

Creative Communities



Celebrating 150 years of Aberlour

through the power of creativity!

At Aberlour Children's Charity we believe that everyone should have access to creative opportunities.

We know that cultural and artistic activities can spark imaginations, build relationships, grow confidence and skills, help us express ourselves, and best of all, feel good!

All rights under the UN Convention on the Rights of the Child (UNCRC) are equally important and interconnected. If one right isn't respected it can affect the others. Rights such as Article 31 (a child's right to relax, play and take part in a wide range of cultural and artistic activities) are fundamental and it's important that we recognise this.

Creative Communities focused on giving Article 31 centre stage in our 150th celebrations by offering our babies, children, young people, and families the opportunity, support, resources, and space to unleash their creativity.

As a jumping off point the creators were asked to think about things that were important to them. Here is a catalogue of the creations we received. Not everyone wanted to express their 'why' through words. As with all artistic expressions, working that out might have to be left up to the viewers own interpretation and imagination!

Thank you to Aaron, Anna, Lewis and **Hope** from our services in Perth and Kinross whose artistic projects are not listed here. Watch out for their projects which will be shown on other channels.

We're grateful to all our creators who have taken part in this project, some of which are showcased in this brochure.

Maggie



This creation is named after Maggie the dog, who often visits the creator's home with her owner, Aberlour Assistant Manager Carrie.

Inspired by the invitation to make something special for Aberlour's 150th anniversary, the creator has immersed herself proudly in being part of the celebrations.

Maggie is a tribute to the good times the creator has shared with Maggie and Carrie. She hopes that when viewed, others will feel inspired and find the same sense of joy, pride, and love that went into making it.

"This was my first time using a sewing machine — something (Aberlour worker) Thelma kindly taught me. I loved the process of planning, cutting, ironing the appliqué, and bringing the cushion to life."





Big Massive Birthday Cake

Creators:

Maddison, Skye, Zak, Kacey, Quinn, Kayla, Charlie, Ruanne, Emilia

Creation type:

Edible, sponge-based masterpiece

"I enjoyed learning the history of Aberlour."

This group creation, Big Massive Birthday Cake was a joyful celebration of history, community, and creativity.

Inspired by the desire to design and make a cake that told the story of Aberlour, the group came together to create something meaningful (and delicious!) that they could share with everyone at the Glasgow Family Support Service Youth Club in Govan.

The process was as meaningful as the finished product: learning about Aberlour's history, shaping ideas into design, and watching the story unfold across layers of cake. For some, the highlight was discovering the past; for others, it was the excitement of making their vision real. Above all, the experience was about collaboration, imagination, and pride in what they created together.

The Big Massive Birthday Cake is more than just a cake—it is a symbol of Aberlour's warmth and togetherness.

"It was hard work but worth it. It's the best cake I've ever tasted." "It's amazing how it turned out."





Family Sparkles

Family Sparkles is a heartfelt work inspired by the simple joy of creating together.

The piece grew from the creator's wish to return to Diamond Art with her mum - like she did as a younger child – and in doing so, bring them closer together. Through this creative process, past experiences were revisited while new ones were made, weaving artistry and togetherness into every sparkling detail.

The most treasured part of the experience was not just the artwork itself, but the time the creator spent side by side with her mum.

With Family Sparkles, the creator hopes to inspire viewers to feel happiness and to seek out their own special moments.

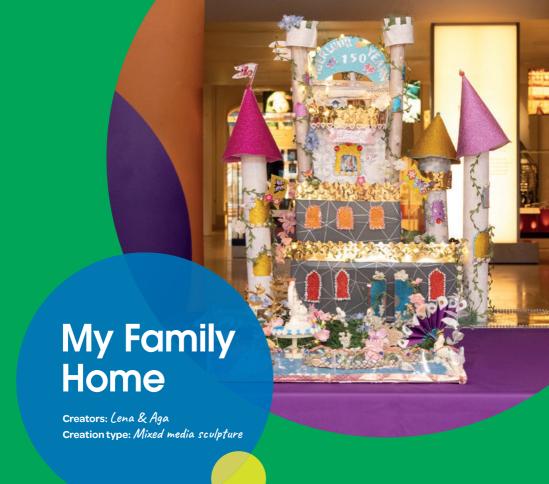
Kourtney & Michelle

"This piece means exactly what my family represents... LOVE!"









My Family Home is inspired by the creator's dream of creating a forever home.

"I wanted to make my dream home for when I am older. This means a lot as I can live like a princess, and the family can all still live together."

Together with her mum, the creator found joy and excitement in both making and researching her creation. A visit to Scone Palace near the city of Perth was a personal highlight for her in this process.

Through viewing this piece, the creator hopes that others will feel happy and inspired to dream.

Bench



Gordon, Men's Shed, and Johnny, Aberlour worker, with Bench.

Created from a raw piece of wood, Bench was made in celebration and memoriam of Aberlour. marking its 150th anniversary.

Made through an intergenerational project with the local Men's Shed, Bench was imagined and inspired by a combination of experiences and skills of both the creators and tradesmen involved.

Through the power of skills sharing, barriers between young and old were broken down and the process of creating, as well as forming relationships, became as significant to the creators as the end-product.

The makers were amazed and proud of what they created. They're happy that it will stay in Aberlour as a lasting symbol of community and memory.

Creators: Ahmed, Anas, Adam, Oliver

Creation type: Wooden structure







Making Workshops

Creators: Multiple

Creation type:

Facilitated workshops led by Vange and Will

A collaborative project inspired by the facilitators' ongoing Fine Art studies.

Together they planned and delivered a series of creative workshops designed to engage young people in hands-on art making.

Introducing participants to a range of artistic techniques and processes they adapted their course content into accessible and inspiring activities transforming first-time makers into confident creators.

The resulting creations, made with a variety of materials, stand as a testament to the power of a supported creative space—where self-expression is nurtured. and artistic potential can flourish.



Aberlour's 150th Birthday **Bagpipe Tune was inspired** by the creators attending different Aberlour events, such as Aberlour's annual residential trip AbJam.

At these events the creators were able to learn all about the different Aberlour services across Scotland and the impact they make on people's lives from the people Aberlour supports, as well as workers and volunteers.

To celebrate Aberlour's 150th anniversary the creators wanted to share their love of the bagpipes and compose a new tune to share how they feel about Aberlour and the support it provides.

The creators hope all the listeners of their birthday tune can celebrate this traditional Scottish instrument and take part with a toe tap or by swaying along to the music.



Rhys & Jack

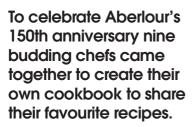
Creation type: Music

Homemade Recipes Cookbook

Creators:

Chloe, Kaz, Michael, Aiva, Mason, Lleyton, Sebastian, Sophie-Marie, Louie

Creation type: Cookbook



Over six weeks the chefs cooked lots of delicious food to decide what recipes to include and how to showcase. them in a wonderful cookbook.

The chefs hope everyone using the cookbook will enjoy making and tasting the delicious creations for themselves.

Download the cookbook and give the recipes a go for yourself at aberlour.org.uk/dundee-cookbook

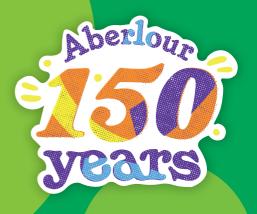








Aberlour 150th anniversary logo



Creators: Aaron, Kaz, Lelia, Noah, Wali

Creation type: Logo

To mark Aberlour's 150th anniversary, Aberlour turned to young people supported by the charity to help create the anniversary logo.

Working with a design studio the young people creators were integral to the process of coming up with a design. The creators joined brainstorming sessions with the designers who shared their expertise in design, branding and knowledge of Aberlour's work.

The creative sessions led to a bright and vibrant design with the chosen colours, shapes and textures all having special significance.

The typography is inspired by a font used in a historical Aberlour pamphlet with the letters made heavier to echo the sturdiness of the support offered to disadvantaged children and families over the last 150 years.

"I love the logo. I want people to look at it how I looked at Aberlour when I was a young kid. When I got introduced to my youth club, it was the best moment of my whole life. I hope people look at the logo, how I looked at that youth club, like supportive and all that stuff."

"I can totally see that everyone was listened to, like colours, fonts, shapes."







"Our 150th anniversary has been a milestone year for Aberlour.

Children's rights are at the heart of everything we do and I am delighted that so many of our children and young people have taken part in our Creative Communities project. I'm very proud that their creativity has taken centre stage during our celebrations and it has been wonderful to see what Aberlour means to them through their outstanding artworks."

SallyAnn Kelly OBE Aberlour CEO



Aberlour Child Care Trust

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